



ADR Recording Specs

Pro Tools Session:	Source-Connect:	Microphones:
Version: 10+	Sample Rate: 48kHz	(Int) Boom: Sennheiser MKH416
Sample Rate: 48kHz	Channels: Stereo	(Ext) Boom: Sennheiser MKH416
Bit Depth: 24	Bit Rate: 384kbps	Lav: Sanken COS-11
File Type: BWF (.wav)	Buffer: 200ms	
Frame Rate: 23.976	*RTS: Yes	
Session Start: 00:00:00:00		
Interleaved: No		
Pull Up/Down: None		

*We have had good luck recently using RTS for sync between studios. Starting a new Pro Tools session at 00:00:00:00 is a Source-Elements recommended practice for achieving the most reliable sync. In the case that RTS is not stable, please be ready to generate LTC and send it to Source-Connect on the (R) Right channel.

Recording:

- Recording should be performed using a single stereo track with the Boom on the **Left** (.L) channel and the Lav on the **Right** (.R) channel.
- Please only send the Boom to the (L) Left channel of Source-Connect, unless otherwise directed.
- All audio files and clips should be labeled with the appropriate cue number as indicated on the ADR cue sheets. Example: DAP101_01...DAP101_02...etc.
- Please move **Selects** and **Alts** to their respective tracks, and leave all takes visible on numbered take tracks. Do not deliver your session with playlists.

Delivery:

- The delivered Pro Tools session file (and folder) should only contain the cues recorded during the session. Please remove the video, guide tracks, 3 beeps, etc.
- Please scan and include any marked cue sheets, signed Exhibit Gs, or any additional documents.
- Please stuff or .zip all material for delivery and label: **RLT_ADR_(Character Name)_(Date)**
- You can upload assets to our **Hightail Uplink** by clicking on the **Delivery Specs** tab on our website, or by typing the following into your web browser: <https://spaces.hightail.com/uplink/digitalaudiopost>
- If you have any questions or problems, please contact Digital Audio Post, Inc.

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